| Year 1 Autumn Term 1  |   |  |
|---|---|--|
| <ul> <li>Science</li> <li>Unit of work: Animals Including Humans (1/2)</li> <li>Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense</li> <li>Anatomical Illustrations – Here we are (Literacy)</li> <li>Feely Bag</li> <li>Fruit and Vegetable Tasting</li> <li>Working Scientifically:</li> <li>Can you hear the whistle test</li> <li>Asking simple questions and recognising that they can be answered in different ways</li> <li>Performing simple tests</li> <li>Using their observations and ideas to suggest answers to questions</li> <li>Gathering and recording data to help in answering questions</li> </ul>  | <ul> <li>Art: Autumn Leaves</li> <li>Artist Focus: Georgia</li> <li>O'Keefe</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>to use a range of materials creatively to</li> </ul>   | <ul> <li>Music</li> <li>Nursery Rhymes and</li> <li>Lullabies</li> <li>Play tuned and<br/>untuned instruments<br/>musically</li> <li>Use Bells and chimes t<br/>accompany twinkle<br/>twinkle little star –<br/>famous nursery rhyme<br/>around the world</li> <li>Listen with<br/>concentration and<br/>understanding to a</li> </ul> |
| <ul> <li>Human and Physical Geography:</li> <li>key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Compare our school's grounds/surrounding area to a town – explore differences.</li> <li>On a walk around the school – List the things seen that gives us an insight into the kind of place we go to school in (Trees, fields, farm) – We live in countryside.</li> <li>Geographical skills and fieldwork:</li> <li>use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</li> <li>Draw a 'bird's eye view' of the school grounds – My map book/Aerial video of school grounds</li> <li>use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage ldentify Weare and Bristol on the map of the UK. EXT: Identify countries in the UK on the map.</li> <li>Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.</li> <li>On a walk around the school – List the things seen that gives us an insight into the kind of place we go to school in (Trees, fields, farm) – We live in countryside.</li> <li>History – Our school</li> <li>Understand significant historical events, people and places in their own locality. Rosie's Questions (Hamilton – find answers to questions about the History of our school)</li> </ul> | <ul> <li>design and make<br/>products</li> <li>Leaf Collage</li> <li>to use drawing,<br/>painting and sculpture<br/>to develop and share<br/>their ideas, experiences<br/>and imagination</li> <li>Still Life Leaf Sketch</li> <li>Create replica of<br/>Autumn leaves art<br/>work by drawing a leaf<br/>collage</li> <li>to develop a wide<br/>range of art and design<br/>techniques in using<br/>colour, pattern,<br/>texture, line, shape,<br/>form and space</li> <li>Activities: Create an<br/>Autumn colour Palette; Leaf<br/>Rubbings</li> </ul> | range of high-quality<br>live and recorded<br>music<br>Learn 3x different nursery<br>rhymes  |

## Weare Academy C of E First School Year One Curriculum Overview

| <ul> <li>R.E: Resource Understanding<br/>Christianity - Unit 1:1<br/>God -</li> <li>What do Christians believe god is<br/>like?</li> <li>Forgiving – draw a picture of you<br/>forgiving someone</li> <li>Forgiving - Christians use prayer to<br/>speak to god and ask for forgiveness<br/>– Discuss times where you have<br/>been sorry</li> <li>Forgiving – Jonah and the whale.</li> <li>Create an image of what god is e.g.<br/>kind, forgiving, fair etc.</li> <li>Christian Value: Thankfulness<br/>Year 1 Class service – The lost coin</li> </ul> | PSHE/RSE: Resource Jigsaw<br>Healthy Me<br>• Being healthy<br>• Healthy choices<br>• Clean and Healthy<br>• Medicine safety<br>• Road safety | Computing: Resource eLIM<br>Active Bytes (eLim): Autumn Term<br>A – I am kind and responsible<br>• use technology safely and<br>respectfully, keeping personal<br>information private; identify<br>where to go for help and<br>support when they have<br>concerns about content or<br>contact on the internet or<br>other online technologies<br>Programming – Move my Beebot<br>Handling data 3:<br>• talk about the different ways<br>in which information can be<br>shown.<br>• use technology to collect<br>information, including<br>photos, video and sound<br>• sort different kinds of<br>information and present it to<br>others<br>• add information to a<br>pictograph and talk about<br>what has been found out.<br>• Showing my feelings | <ul> <li>French</li> <li>Fruit <ul> <li>I can name some fruits in French</li> <li>I can ask for some fruits in French</li> <li>I can ask for my snack fruit in French</li> <li>I can listen for fruit words I know in a song</li> </ul> </li> <li>P.E: Multiskills – Sending and Receiving Focus <ul> <li>I can move fluently, change direction &amp; speed easily</li> <li>I can avoid collisions &amp; develop spatial awareness</li> <li>I can use different ways of moving, speeds &amp; pathways</li> <li>I can recognise space in their games and us it to my advantage</li> <li>I can watch others, describe what they see &amp; copy others</li> <li>I can describe changes to my bodies with exercise</li> </ul> </li> </ul> |
|--|--|---|---|
|--|--|---|---|

| Science       Unit of work: Everyday Materials       Music: Celebrations         Uhat Materials can we find? – Name object and its material and record       About the work of a range of artists, craft makers and similarities       Istem with         What Materials can we find? – Name object and its material and record       About the work of a range of artists, craft makers and similarities       Istem with         What Materials can we find? – Name object and its material and record       Name object and its materials and record       Name object and its materials and record       Istem with       Istem with       Celebrations       a range of materials creatively to design and make products. Experiment with 3d paper sculpture       Istem with       a range of high- quality live and techniques       Istem with       a range of high- quality live and recorded music         Building strong bridge DT (TAPS)       Make a 3d paper sculpture       Istem ther indeas, experiences and imagination share techniques       Istem the cliffon suspension Bridge       Istem the cliffon suspension Bridge         Building strong bridge DT (TAPS)       Brunel and the Cliffon Suspension Bridge       Brunel and the Cliffon Suspension Bridge       Experiment with 3d paper sculpture techniques       Istem the indeas, experiences and imagination and design techniques       Istem the indeas, experiences and imagination and design techniques       Istem the indeas, experiences and imagination and spaper sculpture techniques       Istem the indeas, experiment with 3d paper sculpture       Istem the indeas, experinent with 3d paper s |
|---|
| <ul> <li>Make the Beebots travel north east south and west on the map of Bristol and Weare</li> <li>select from and use a wide range of materials and<br/>components, including construction materials, textiles<br/>and ingredients, according to their characteristics.<br/>Make your bridges by following your designs</li> <li>Evaluate:</li> </ul>   |

|  |  | <ul> <li>How many coins did your bridge hold?</li> <li>What materials could we use to make really bridges?</li> <li>Technical language:</li> <li>Build structures, exploring how they can be stronger, stiffer and more stable</li> </ul>  |  |
|--|--|--|--|
| <ul> <li>R.E.: Resource - Understanding<br/>Christianity Unit 1:3</li> <li>Christians celebrate Jesus' birth, and<br/>Advent for Christians is a time for getting<br/>ready for Jesus' coming</li> <li>Incarnation</li> <li>What are the signs Christmas is<br/>coming – Advent</li> <li>Learn and write the Nativity Story</li> <li>Statutory Objectives:</li> <li>Christians believe that Jesus is<br/>God and that he was born as a<br/>baby in Bethlehem</li> <li>The Bible points out that his birth<br/>showed that he was extraordinary<br/>(for example, he is worshipped as<br/>a king, in Matthew) and that he<br/>came to bring good news (for<br/>example, to the poor, in Luke)</li> <li>Christian Value: Kindness</li> <li>We can light up our classroom with<br/>kindness and Christmas time</li> </ul> | <ul> <li>PSHE/RSE: Resource - Jigsaw – Being me</li> <li>Special and Safe</li> <li>My class</li> <li>Rights and Responsibilities</li> <li>Rewards and feeling proud</li> <li>Consequences</li> </ul> | Computing: Resource - eLIM<br>Active Bytes:<br>I am kind and responsible<br>• use technology safely and<br>respectfully<br>• Keeping personal information<br>private<br>• Identify where to go for help and<br>support when they have concerns<br>about content or contact on the<br>internet or other online<br>technologies<br>Programming:<br>• Move my Beebot<br>TIOL 1:<br>• Discovering my technology<br>• | <ul> <li>French:<br/>Colours</li> <li>I can name some French<br/>colours – rouge, blanc, bleu,<br/>jaune, vert</li> <li>I can listen to and respond to<br/>French songs - J'aime Charter</li> <li>I can use French seasonal<br/>greetings -</li> <li>Nous chantons un Joyeux Noël<br/>et Bonne Année'</li> </ul> P.E.: Gymnastics and Dance <ul> <li>I can explore gymnastic<br/>actions and still shapes.</li> <li>I can watch copy and<br/>describe what others have<br/>done.</li> <li>I can begin to explore<br/>creating simple sequences<br/>of movement.</li> </ul> |

| Year 1 Spring Term 1   |   |  |  |  |
|--|---|--|--|--|
| <ul> <li>Science:<br/>No Science this term</li> <li>History: Travel and Transport <ul> <li>Travel then and now (Changes within living mem</li> <li>Changes within living memory. Where appropriareveal aspects of change in national life</li> <li>History of cars – compare the early cars to mode</li> <li>History of space travel – research 4 astronauts a</li> <li>Events beyond living memory that are significant first aeroplane flight – creating posters about the song 'magnificent men and their flying machines</li> <li>The lives of significant individuals in the past whe national and international achievements</li> <li>The first aeroplane flight – Wilbur and Orville Wille</li> <li>History of space travel – Yuri Gagarin</li> <li>The first moon landing – Neil Armstrong (Moon and Science)</li> </ul> </li> </ul> | Des<br>nory)<br>ate, these should be used to<br>ern cars<br>and create a timeline<br>it nationally or globally - he<br>he first aeroplane and learn<br>s'<br>no have contributed to<br>Yright<br>art)<br>•                | <ul> <li>Select from and use a range of tools and equipratical tasks [for example, cutting, shaping]</li> <li>Wheels and use a wide range of materia for example, cutting, shaping for example, the example of t</li></ul> | n criteria<br>modelling<br>e their ideas<br>ups and, where<br>on technology<br>are and how they<br>artner, what will<br>s using an axle?<br>uipment to perform<br>g, joining and<br>r models<br>als and components,<br>d ingredients,<br>idn't have wheels<br>esign criteria   | <ul> <li>Music:</li> <li>Origins of music</li> <li>Listen with concentration and<br/>understanding to a range of high-<br/>quality live and recorded music</li> <li>Explore how pre-historic music<br/>was made</li> <li>Listen to natural and man made<br/>sounds in the environment</li> <li>Play tuned and untuned<br/>instruments musically</li> <li>Create their own percussion<br/>instruments using natural<br/>materials (link to forest school<br/>activities)</li> </ul>   |
| people believe about God and the covenant?   | <ul> <li>between people in my class</li> <li>I can tell you what bullying is</li> <li>I know some people who I coult talk to if I was feeling unhappy or being bullied</li> <li>I know how to make new frience</li> </ul> | on the internet or other online<br>technologies  | <ul> <li>Vehicles (Not of<br/>I can name son<br/>Voiture – A car<br/>motorbike, Un<br/>tracteur – A tra<br/>A ship</li> <li>P.E.: Multiskills – T</li> <li>I can move flue</li> <li>I can avoid coll</li> <li>I can understar<br/>line with a ball</li> <li>I can understar</li> <li>I can watch oth<br/>others</li> </ul> | Acom/watch?v=fUtkSJxxkxA<br>In provided planning)<br>The modes of transport in French. Une<br>; Un velo – A bike; Une Moto –<br>Bus – A bus,; Un Train – A train; Un<br>factor, Un avion – A plane; Un bateau –<br><b>hrowing and Catching Focus</b><br>ently, change direction & speed easily<br>isions & develop spatial awareness<br>actions for rolling<br>to receive it<br>ad the concept of tracking & getting in<br>to receive it<br>ad the concepts of aiming<br>mers, describe what they see & copy<br>changes to my bodies with exercise |

| Maths: White Ros                                  | e Maths Hub                   | Literacy:   |
|---|-------------------------------|---|
| Addition and Subtraction within 20                | Weight and Volume             | Writing: (Talk 4 Writing)   |
| <ul> <li>Add by counting on</li> </ul>            | • Introduce weight and        | Recount   |
| <ul> <li>Find &amp; make number bonds</li> </ul>  | mass                          | Non-fiction,  |
| <ul> <li>Add by making 10</li> </ul>              | Measure mass                  | Instructions  |
| <ul> <li>Subtraction – Not crossing 10</li> </ul> | Compare mass                  | Resources:  |
| <ul> <li>Subtraction – Crossing 10 (1)</li> </ul> | Introduce capacity            | <ul> <li>Model text – How to make a tiger mask.</li> </ul>  |
| <ul> <li>Subtraction – Crossing 10 (2)</li> </ul> | Measure capacity              | Grammar   |
| Related Facts                                     | Compare capacity              | Time words, Imperative (bossy) verbs  |
| Compare Number Sentences                          | •                             | Author focus:   |
| •   | Daily Mental Maths Resources: | Judith Kerr   |
|   | • Number of the day 20-30     | Reading:  |
|   | Numbots                       | Guided Reading – differentiated in 5 groups   |
|   | • Hit the button (Number      | Whole class reading, 1 to 1 reading.  |
|   | bonds)                        | Reading Comprehension activities including Speaking and Listening   |
|   | Number Bonds weekly           | Phonics and Spelling:   |
|   | assessment                    | (phonics is streamed across Year 1, 2 and 3)  |
|   |                               | <ul> <li>Pupils are placed in groups and starting points are determined according to end of Term<br/>assessments</li> </ul> |
|   |                               | Resources:  |
|   |                               | Jolly Phonics   |
|   |                               | Planning is based using the Letters and Sounds Phase progression, within our phonics planning                               |
|   |                               | linked to year group objectives.  |

| Year 1: Spring Term 2  |  |  |
|--|--|--|
| <ul> <li>Growing a bean plant – drawing observations to show changes through the term and record number of root shoots found each day</li> <li>Unit of work: Seasonal changes Observe changes across the four seasons</li> <li>Winter to spring – observe the changes around us</li> <li>Signs of spring – spring walk/ in the spring I can see</li> <li>All of the seasons – seasonal pallet using water colours (Resource – Tree, seasons come seasons go by Britta Teckentrup)</li> <li>Observe and describe weather associated with the seasons and how day length varies.</li> <li>Day and night: draw a scientific diagram to show how day and night occurs. Show using torch and globe.</li> <li>Working Scientifically:</li> <li>Observing closely, using simple equipment</li> <li>Gathering and recording data to help in answering questions.</li> <li>Collect weather data daily (Rainfall, temperature, wind speed/direction in science week)</li> <li>Science: (link to Art)</li> <li>Unit of work: Plants</li> <li>Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees</li> <li>Tree hunt – what types of trees do we find in our school. Are they deciduous or evergreen?</li> <li>Wax rubbings of tree trunks – use these as a trunk and draw the rest of the tree in book and label the parts.</li> <li>Identify and describe the basic structure of a variety of common flowering plants, including trees.</li> <li>What's inside a flower – pick a daffodil, take it apart carefully, stick down each part (petal, stem, leaf) and label. Draw roots.</li> <li>Working Scientifically:</li> <li>Observing closely, using simple equipment</li> <li>Growing a bean plant – draw observations as the bean plant grows</li> <li>Leaf looking – Being Botanists – draw a leaf as you see it closely, including veins, midrib and stem.</li> <li>Gathering and recording data to help in answering questions</li> </ul> | <ul> <li>Art:</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Create your own version of Van Gough's sunflowers by including a different flower in a vase.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Sunflowers Replica Colouring – Can you use all of the correct colours?</li> <li>Sketch a sunflower including as much detail as possible.</li> <li>Use water colour paints to create a pallet of the tones/colours seen in Van Gough's sunflowers.</li> <li>Re-create the famous sunflowers art work using the skills of sketching and painting using water colours.</li> <li>About the work of a range of artists, craft makers and designers</li> <li>Describing the differences and similarities between different practices and disciplines, and making links to their own work</li> <li>History of Vincent Van Gough's sunflowers</li> </ul> | <ul> <li>Music: Jamaican and<br/>Reggae music</li> <li>Listen with<br/>concentration and<br/>understanding to a<br/>range of high-quality<br/>live and recorded<br/>music</li> <li>Listen to and appraise a<br/>range of Reggae songs</li> <li>Talk about the history<br/>of Reggae music</li> <li>Use their voices<br/>expressively and<br/>creatively by singing<br/>songs and speaking<br/>chants and rhymes</li> <li>Learn and perform a<br/>well-known Reggae<br/>song</li> </ul> |

| and cold areas of the world in<br>Science Week – Seasonal changes<br>the week.<br>Geographical skills and fieldwork<br>Use simple compass direction<br>language [for example, near a<br>routes on a map  | eather patterns in the United Kingdom and the location of hot<br>n relation to the Equator and the North and South Poles<br>G – Observe the weather in spring and record the weather for<br>the weather in spring and locational and directional<br>and far; left and right], to describe the location of features and<br>and use compasses to measure wind direction  |   |   |
|--|--|---|---|
| <ul> <li>R.E.: Resource - Understanding<br/>Christianity</li> <li>Salvation –Why does Easter<br/>matter to Christians?</li> <li>Easter is very important in<br/>the 'big story' of the Bible</li> <li>Jesus showed that he was<br/>willing to forgive all people,<br/>even for putting him on the<br/>cross. Christians believe<br/>Jesus builds a bridge<br/>between God and humans</li> <li>Christians believe Jesus<br/>rose from the dead, giving<br/>people hope of a new life<br/>Think, talk and ask questions<br/>about whether the story of<br/>Easter has anything to say to<br/>them about sadness, hope or<br/>heaven, exploring different<br/>ideas.</li> <li>Christian Value: forgiveness<br/>Berenstein Bears – The<br/>Forgiveness Tree.</li> <li>Rosa learns forgiveness</li> </ul> | <ul> <li>PSHE/RSE: Resource – Jigsaw</li> <li>Dreams and Goals</li> <li>I can set simple goals</li> <li>I can set a goal and work out how to achieve it</li> <li>I understand how to work well with a partner</li> <li>I can tackle a new challenge and understand this might stretch my learning</li> <li>I can identify obstacles which make it more difficult to achieve my new challenge and can work out how to overcome them</li> <li>I can tell you how I felt when I succeeded in a new challenge and how I celebrated it</li> </ul> | <ul> <li>Computing: Resource - eLIM</li> <li>Active Bytes: I am safe and secure.</li> <li>Use technology safely and respectfully</li> <li>Keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> <li>Programming:</li> <li>More than my beebot</li> <li>Handling data 2:</li> <li>My weather</li> </ul> | French:         No French this term         P.E.: Multiskills Striking/Fielding         Focus         • I can show control & accuracy with the basic actions for striking a ball and kicking         • I can understand the concepts of aiming and hitting into space         • I can explain why playing games is good for us         • I can watch others, describe what I see and copy |

| Maths:                           | White Rose Maths Hub                               | Literacy  |
|----------------------------------|--|---|
| Number and Place Value           | Measurement: length and height                     | Writing: (Talk 4 Writing)   |
| (within 50)                      | Compare lengths and heights.                       | Narrative   |
| • Numbers to 50.                 | Measure length (1).                                | Resources:  |
| • Tens and ones.                 | Measure length (2)                                 | <ul> <li>Model text – The magic porridge pot.</li> </ul>  |
| • Represent numbers to 50.       |  | Grammar:  |
| • One more one less.             |  | Sentence, Text  |
| • Compare objects within 50.     | Daily Mental Maths Resources:                      | Author focus:   |
| • Compare numbers within         | <ul> <li>Number of the day 20-30</li> </ul>        | David McKee   |
| 50.                              | Numbots  | Reading:  |
| • Order numbers within 50.       | Hit the button (Number bonds)                      | <ul> <li>Guided Reading – differentiated in 5 groups</li> </ul>   |
| • Count in 2s.                   | <ul> <li>Number Bonds weekly assessment</li> </ul> | • Whole class reading, 1 to 1 reading.  |
| • Count in 5s                    |  | Reading Comprehension activities including Speaking and Listening   |
|                                  |  | Phonics and Spelling:   |
|                                  |  | (phonics is streamed across Year 1, 2 and 3)  |
|                                  |  | <ul> <li>Pupils are placed in groups and starting points are determined according to<br/>end of Term assessments</li> </ul> |
|                                  |  | Resources:  |
|                                  |  | Jolly Phonics   |
|                                  |  | Planning is based using the Letters and Sounds Phase progression, within our  |
|                                  |  | phonics planning linked to year group objectives.   |
| Additional Curriculum Days:      |  |   |
| • E-Safety Day – Whole School    |  |   |
| British Science Week             |  |   |
| World Book Day                   |  |   |
| • Easter service at St Gregory's | S Church   |   |

| Year 1 Summer Term 1  |  |   |  |
|---|--|---|--|
| Science:  | DT:  | Music:  |  |
| Unit of work: Animals including humans (Animals)  | Clay Igloos  | Sea Shanties  |  |
| <ul> <li>I can identify and name a variety of common animals including fish, amphibians, reptiles, birds<br/>and mammals</li> <li>Organise different animals into the correct headings – Mammals, fish, amphibians, reptiles, birds</li> <li>I can identify and name a variety of common animals that are carnivores, herbivores and omnivores</li> <li>I can describe and compare the structure of a variety of common animals</li> <li>Grouping polar animals - Blubber Experiment (Finding out how extra fat keeps animals in the polar regions warm)</li> <li>Comparing polar animals</li> <li>Working Scientifically</li> <li>Observing closely, using simple equipment</li> <li>Using their observations and ideas to suggest answers to questions</li> <li>Gathering and recording data to help in answering questions.</li> <li>Poo Observations</li> <li>performing simple tests</li> <li>Identifying and classifying</li> <li>Blubber Experiment</li> </ul>   | <ul> <li>Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> <li>Design igloos, stating what materials and equipment will be used. It needs to be snow proof.</li> <li>Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>Select from and use a wide range of materials and</li> </ul> | <ul> <li>Listen with concentration and<br/>understanding to a range of high-<br/>quality live and recorded music</li> <li>When stranded on the Arctic –<br/>Ernest Shackleton and his team<br/>sang sea shanties. Learn and sing a<br/>famous sea shanty.</li> <li>(Nathan Evans – The Wellerman)</li> <li>Use their voices expressively and<br/>creatively by singing songs and<br/>speaking chants and rhymes</li> <li>Learn and sing The Wellerman<br/>(Nathan Evans 2021)</li> <li>Play tuned and untuned<br/>instruments musically</li> <li>Use percussion instruments to play<br/>along to the beat in the sea<br/>shanty.</li> </ul> |  |
| <ul> <li>Geography: Polar Regions – Polar Explorers</li> <li>Locational knowledge:</li> <li>Name and locate the world's seven continents and five oceans</li> <li>Map work – locate the seven continents and the Arctic countries</li> <li>Human and Physical Geography:</li> <li>Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</li> <li>Weather and seasons in the Polar regions</li> <li>Use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</li> <li>Valleys, glaciers, oceans, mountains, icebergs (No beaches, hills, forests, farms like we have in our country)</li> <li>Human and physical geography of our area</li> <li>Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop</li> </ul> | construction materials,<br>textiles and ingredients,<br>according to their<br>characteristics  | <ul> <li>components, including</li> <li>construction materials,</li> <li>textiles and ingredients,</li> <li>according to their</li> <li>characteristics</li> <li>Use clay to make round igloos</li> <li>Evaluate their ideas and</li> <li>products against design</li> <li>criteria</li> <li>Use fake snow and test each</li> <li>igloo – Does the snow fall off</li> </ul>   |  |

| Beople in the polar regions                       | and their homes   |   |   |
|---|---|---|---|
| People in the polar regions                       |   |   |   |
| Human and physical geogra                         |   |   |   |
| Geographical skills and fieldwo                   |   |   |   |
|   | Id globes to identify the United Kingdom and its countries, as we   | l as  |   |
|   | nd oceans studied at this key stage   |   |   |
| -   | en continents and the arctic countries on a map of the world.   |   |   |
| History (Polar Explorers)                         |   |   |   |
|   | viduals in the past who have contributed to national and  |   |   |
|   | s. Some should be used to compare aspects of life in different  |   |   |
| periods   |   |   |   |
| The traditional Inuit way of                      |   |   |   |
| Arctic Explorer Roald Amur                        |   |   |   |
|   | arctica – Sea Shanties (music), personal profile  |   |   |
| <b>R.E.</b> : Resource -                          | PSHE/RSE: Resource - Jigsaw   | Computing: Resource - eLIM                    | French:   |
| Understanding Christianity                        | Relationships:  | Active Bytes - I am healthy (age              | No French this term.  |
| KS1 Unit 1.4 Gospel (Agape)                       | I can identify the members of my family and understand     that there are late of different turnes of families  | appropriate)                                  |   |
| • Christians believe Jesus                        | that there are lots of different types of families.   | <ul> <li>Use technology safely and</li> </ul> |   |
|   | • I can identify what being a good friend means to me.  | respectfully, keeping personal                |   |
| brings good news for all                          | I know appropriate ways of physical contact to greet my     friends and language high second se | information private                           |   |
| people  | friends and know which ways I prefer.   | Identify where to go for help                 |   |
| For Christians, this good     nows includes being | I know who can help me in my school community.  | and support when they have                    |   |
| news includes being loved by God, and being       | • I can recognise my qualities as person and a friend.  | concerns about content or                     |   |
| forgiven for bad things.                          | • I can tell you why I appreciate someone who is special to   | contact on the internet or                    |   |
| Christians believe Jesus is                       | me.   | other online technologies                     |   |
| a friend to the poor and                          |   | Programming:                                  |   |
| friendless  |   | My moves on screen                            |   |
| menuless  |   | TIOL:   |   |
| Christians believe Jesus'                         |   | Sharing my learning                           | P.E.: Athletics   |
| teachings make people think                       |   |   | I can remember, repeat and link                               |
| hard about how to live and                        |   |   | combinations of actions                                       |
| show them the right way                           |   |   | I can use my body and a variety of                            |
|   |   |   | equipment with greater control and co-<br>ordination.         |
| Christian Value:                                  |   |   | <ul> <li>I can choose skills and equipment to help</li> </ul> |
| Responsibility                                    |   |   | them meet the challenges that are set.                        |
| <ul> <li>The two houses – The</li> </ul>          |   |   | I can recognise and describe what my                          |
| parable of the two                                |   |   | bodies feels like in different types of                       |
| builders: Matthew 7,                              |   |   | activity.   |
| Luke 6  |   |   | I can watch, copy and describe what others                    |
|   |   |   | have done   |
|   |   |   |   |
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| Maths: White Rose Maths Hub   |   | Literacy:  |  |
|---|---|--|--|
| Divisiongrouping• Count in 10.• Make equal groups   | <ul> <li>Geometry</li> <li>Describe turns</li> <li>Describe Position (1)</li> <li>Describe Position (2).</li> </ul> | <ul> <li>Writing: (Talk 4 Writing)</li> <li>Recount</li> <li>Narrative</li> <li>Letter writing</li> <li>Resources: Model text – Lost and Found by Oliver Jeffers</li> <li>Grammar: <ul> <li>Sentence, Text, Question marks</li> </ul> </li> <li>Author focus: <ul> <li>Beatrix Potter</li> <li>Reading:</li> <li>Guided Reading – differentiated in 5 groups</li> <li>Whole class reading, 1 to 1 reading.</li> <li>Reading Comprehension activities including Speaking and Listening</li> </ul> </li> </ul> |  |
| <ul> <li>Daily Mental Maths Resources:</li> <li>Number of the day 30-40</li> <li>Numbots</li> <li>Hit the button (Number bonds)</li> <li>Number Bonds weekly assessment</li> <li>Hit the button (Multiples of 2,5 and 10)</li> <li>Chanting in 2's, 5's and 10</li> </ul> |   | <ul> <li>Phonics and Spelling: <ul> <li>(phonics is streamed across Year 1, 2 and 3)</li> <li>Pupils are placed in groups and starting points are determined according to end of Term assessments</li> <li>Resources: <ul> <li>Jolly Phonics</li> </ul> </li> <li>Planning is based using the Letters and Sounds Phase progression, within our phonics planning linked to year group objectives.</li> </ul></li></ul>  |  |

| Science:   | Art:   | Music:  |
|--|--|---|
| <ul> <li>Unit of work: Materials</li> <li>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock. Ice Observation – particle role play (water to ice, ice to water)</li> <li>Describe the simple physical properties of a variety of everyday materials.</li> <li>Ice Observation - Draw and describe an ice blocks using adjectives Working scientifically:</li> <li>I can perform simple tests and use my observations to suggest answers to questions.<br/>Frozen – Which team can rescue the figure out of the ice first. Find a way to melt the ice faster.</li> <li>Geography: Polar Explorers</li> <li>Place knowledge:</li> <li>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country</li> <li>Having previously studied our local area – Compare our local area to the polar regions.</li> <li>Human and Physical Geography:</li> <li>Use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river,</li> </ul> | <ul> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Create your own version of Nerys Levy's Antarctic Vista, Antarctic Peninsula</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Sketch an Antarctic landscape.</li> <li>Use poster paints to create a pallet of the tones/colours seen Levy's Antarctic landscape.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> <li>Artist Focus: Nerys Levy</li> <li>Arctic and Antarctic landscape</li> <li>The life of Nery's Levy.</li> </ul> | <ul> <li>Inuit Throat singing</li> <li>Listen with concentration and<br/>understanding to a range of high-qualit<br/>live and recorded music</li> <li>Listen to examples of throat singing and<br/>learn the history behind it</li> <li>Use their voices expressively and<br/>creatively by singing songs and speaking<br/>chants and rhymes</li> </ul> |

| <ul> <li>R.E.: Resource – AMV Humanism 1:</li> <li>Be familiar with the terms 'Humanist' and 'atheist'.</li> <li>Know that of utmost importance for a Humanist is what human beings have achieved and can</li> <li>achieve as individuals and together to improve life for everyone and look after the world.</li> <li>Know that many Humanists are 'atheists'; they do not believe in a deity or deities.</li> <li>Recognise the 'happy human' logo</li> <li>Know how a Humanist family might celebrate the birth of a child and/or the naming of a baby.</li> <li>Christian Value: Responsibility '<u>The Good Shepherd'</u> NT, page 116, from Matthew 18 or Luke 15responsible for the lost one and cared about it</li> </ul> | <ul> <li>PSHE/RSE: Resource– Jigsaw</li> <li>Changing Me</li> <li>I am starting to understand life cycles of animals and humans</li> <li>I can tell you some things about me that have changed and some things about me that have changed and some things about me that have stayed the same</li> <li>I can tell you how my body h changed since I was a baby</li> <li>I can identify the parts of the body that make boys different to girls and can use the corrinames for these: penis, testicles, vagina, vulva, anuss</li> <li>I understand that every time learn something new I changed in my list that have happened in my list that happe</li></ul> | <ul> <li>Use technology safely<br/>and respectfully,<br/>keeping personal<br/>information private</li> <li>Identify where to go<br/>for help and support<br/>when they have<br/>concerns about<br/>content or contact on<br/>the internet or other<br/>online technologies</li> <li>Programming – my moves<br/>on screen</li> <li>Multimedia – my<br/>soundscape</li> </ul> | <ul> <li>French:<br/>No French this term.</li> <li>P.E.: Cricket <ul> <li>I can demonstrate running, stopping and changing direction and pathways with control and speed. Developing spatial awareness.</li> <li>I can explore different throwing and catching techniques with a variety of objects. Track an object in flight.</li> <li>I can describe how to run faster, dodge and swerve and stop under control and why this helps me when I play cricket.</li> <li>I can demonstrate how to work safely – consider other people around me</li> </ul> </li> <li>Swimming: <ul> <li>To develop basic pool safety skills and confidence in water.</li> <li>To develop push and glides, any kick action on front and back with or without support aids.</li> <li>To develop pentry and exit, travel further, float and submerge.</li> <li>To develop balance, link activities and travel further on whole stroke. To show breath control. Introduction to deeper water. Treading water.</li> </ul> </li> </ul> |
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| Maths: White Rose Maths H   | au   |   | Literacy:  |

| Place Value to 100                     | Money                           | Time:            | Writing: (Talk 4 Writing)  |
|--|---------------------------------|------------------|--|
| Counting to 100                        | <ul> <li>Recognising</li> </ul> | Before and after | Newspaper report (recount)   |
| Partitioning numbers                   | coins                           | Dates            | Poetry   |
| <ul> <li>Comparing numbers</li> </ul>  | <ul> <li>Recognising</li> </ul> | Time to the hour | Resources:   |
| (1)                                    | notes                           | Time to the half | Model text – How to ride a polar bear by Caryl Hart  |
| Comparing numbers                      | Counting in                     | hour             | Grammar:   |
| (2)                                    | coins                           | Writing time     | Sentence, Text, Question marks   |
| <ul> <li>Ordering numbers</li> </ul>   |                                 | Comparing time   | Author focus:  |
| <ul> <li>One more, one less</li> </ul> |                                 |                  | Tom Fletcher   |
|  |                                 |                  | Reading:   |
| Daily Mental Maths Resour              | ces:                            |                  | Guided Reading – differentiated in 5 groups  |
| • Number of the day 40-50              |                                 |                  | • Whole class reading, 1 to 1 reading.   |
| Numbots                                |                                 |                  | Reading Comprehension activities including Speaking and Listening  |
| • Hit the button (Number b             | onds)                           |                  | Phonics and Spelling:  |
| • Number Bonds weekly as               | sessment                        |                  | (phonics is streamed across Year 1, 2 and 3)   |
| • Hit the button (Multiples            | of 2,5 and 10)                  |                  | Pupils are placed in groups and reviewed after end of Term assessments   |
| • Chanting in 2's, 5's and 10          | )                               |                  | Resources:   |
|  |                                 |                  | • Jolly Phonics - Planning is based using the Letters and Sounds Phase progression, within our phonics planning linked to year group objectives. |
| Additional Curriculum Days             | :                               |                  |  |
| Transfer Day                           |                                 |                  |  |
| • Whole School Sports Da               | ау                              |                  |  |