## Weare Academy C of E First School Year One Curriculum Overview

Year 1 Autumn Term 1					
<ul> <li>Science</li> <li>Unit of work: Everyday Materials Distinguish between an object and the</li> <li>What Materials can we find? – Name</li> <li>Identify and name a variety of everyda</li> <li>What Materials can we find? – Name</li> <li>Describe the simple physical propertie</li> <li>Compare and group together a variety properties.</li> <li>Sorting Objects</li> <li>Working Scientifically:</li> <li>Building strong bridges DT (TAPS)</li> <li>Performing simple tests</li> <li>Gathering and recording data to help i</li> <li>Magnet/Paperclip rescue</li> </ul> Geography – Why do we Recycle? <ul> <li>Human and Physical Geography: Und geographical features of the world, here variation and change over time.</li> <li>Geographical skills and fieldwork:</li> <li>Pupils are competent in the geographic of data gathered through experiences processes.</li> <li>Understand what we mean by recyclir</li> <li>Recognise why plastic causes us conceted.</li> </ul>	object and its material and reco ay materials, including wood, pl object and its material and reco es of a variety of everyday mater of everyday materials on the b in answering questions erstand the processes that give ow these are interdependent an ical skills needed to collect, ana of fieldwork that deepen their	ord astic, glass, metal, water and rock. ord ,Magnets and Metal rials Sorting Objects basis of their simple physical rise to key physical and human ad how they bring about spatial lyse and communicate with a range understanding of geographical	<ul> <li>about the artists, cr designers difference between discipline their own</li> <li>to use an creatively products</li> <li>Leaf Collage</li> <li>to use dr sculpture their idea imaginati</li> <li>Still Life Leaf S</li> <li>Create re art work</li> <li>to develo and desig colour, p shape, for</li> </ul>	Georgia O'Keefe e work of a range of raft makers and s, describing the ease and similarities different practices and es, and making links to n work. range of materials y to design and make a to develop and share as, experiences and ion Sketch eplica of Autumn leaves by drawing a leaf collage op a wide range of art gn techniques in using mattern, texture, line, orm and space eate an Autumn colour	Music Nursery Rhymes Learn 3x different nursery rhymes per half term Sparkyard resource: Exploring pulse through songs and movement: What is pulse? To respond to music in creative ways To maintain a steady pulse Copy me To respond to music in creative ways To maintain a steady pulse To follow simple musical instructions Music and movement To maintain a steady pulse through movement To identify the pulse in two contrasting pieces of music To discuss how music makes us move in different ways
<ul> <li>R.E: Resource Understanding Christianity - Unit 1:1 God - <ul> <li>What do Christians believe God is like?</li> <li>Forgiving – draw a picture of you forgiving someone</li> <li>Forgiving - Christians use prayer to speak to god and ask for forgiveness</li> </ul> </li> </ul>	Being healthy     Healthy	<ul> <li>Computing: Resource eLIM</li> <li>Active Bytes (eLim): Autumn Term A and responsible</li> <li>use technology safely and respect personal information private; ide go for help and support when the concerns about content or containternet or other online technologies</li> </ul>	etfully, keeping entify where to ey have ct on the	French Fruit I can name some fru I can ask for some fr I can ask for my sna I can say thank you i I can listen for fruit word	ruits in French ck fruit in French in French

<ul> <li>Discuss times where you have been sorry</li> <li>Forgiving – Jonah and the whale.</li> <li>Create an image of what god is e.g. kind, forgiving, fair etc.</li> <li>Christian Value: Thankfulness Year 1 Class service – The lost coin</li> </ul>	<ul> <li>Programming – Move my Beebot Handling data 3:</li> <li>talk about the different ways in which information can be shown.</li> <li>use technology to collect information, including photos, video and sound</li> <li>sort different kinds of information and present it to others</li> <li>add information to a pictograph and talk about what has been found out.</li> <li>Showing my feelings</li> </ul>		<ul> <li>P.E: Multiskills – Sending and Receiving Focus</li> <li>I can move fluently, change direction &amp; speed easily</li> <li>I can avoid collisions &amp; develop spatial awareness</li> <li>I can use different ways of moving, speeds &amp; pathways</li> <li>I can recognise space in their games and us it to my advantage</li> <li>I can watch others, describe what they see &amp; copy others</li> <li>I can describe changes to my bodies with exercise</li> </ul>
ENGLISH: Writing: Talk for Writing strategy Story Pattern: Defeating the monster tale Focus: Characterisation Recount, Building sentences, Narrative Resources: The three little pigs Grammar: • Time words, adjectives, alliteration Non-Fiction: Resource: Estate agents details for the Three Little Pigs' H Focus: Persuasive advert - Recount	Who     Read     Author fo     Phonics a     Revision a     vowels an     Grammar     present/p     marks, Pa	cus: Julia Donaldson nd Spelling – Jolly Phonics v ind extension of The Phonic d consonant doubling, CEW : Plural endings, Nouns – pr ast/future. Adjectives, Adve	es including Speaking and Listening whole class phonics teaching including: s Handbook, Vowel digraphs, Alternative spellings of vowel sounds, Short
NCETM Maths: Unit 1 (Mastery Maths – Boelean Maths Teaching point 1: There is a set counting sequence for counting to 10 Teaching point 2: Objects can be counted efficiently by making group 20–99 tell us about their value. Teaching point 3: Each number on the 0–100 number line has a unique Teaching point 4: The relative size of two two-digit numbers can be di- tens digits and then, if necessary, examining the on- cardinal or ordinal value of the numbers. Teaching point 5: Each two-digit number can be partitioned into a ter Teaching point 6: The tens and ones structure of two-digit numbers can	0 and beyond. os of ten. The digits in the numbers ue position. etermined by first examining the es digits, with reference to the ns part and a ones part.	Additional Curriculum I Carymoor - Fairytale Da Harvest Festival – St Gre	- Three Little Pigs

Science	Art: Paper Sculpture	Music: Celebrations – Christmas
Unit of work: Animals Including Humans	Artist Focus: Jen Stark	Songs
• Identify, name, draw and label the basic parts of the human body and say which	About the work of a range of artists, craft makers and designers,	Listen to and learn the Christmas
part of the body is associated with each sense	describing the differences and similarities between different practices and	songs for nativity performance.
<ul> <li>Anatomical Illustrations – Here we are (Literacy)</li> </ul>	disciplines, and making links to their own work - Jen Stark	Resource: Sparkyard
Feely Bag	• To use a range of materials creatively to design and make products.	Controlling pulse using voice and
Fruit and Vegetable Tasting	Experiment with 3d paper sculpture techniques	instruments:
Working Scientifically:	Make a 3d paper sculpture	Move together
Can you hear the whistle test	• To use drawing, painting and sculpture to develop and share their ideas,	To perform movements to a steady
Asking simple questions and recognising that they can be answered in different	experiences and imagination	pulse
ways	Experiment with 3d paper sculpture techniques	To recognize and respond to
Performing simple tests	Make a 3d paper sculpture	changes in tempo
<ul> <li>Using their observations and ideas to suggest answers to questions</li> </ul>	Brunel and the Clifton Suspension Bridge	Pass it on
Gathering and recording data to help in answering questions	• To develop a wide range of art and design techniques in using colour,	To maintain a steady pulse through
History: Ice Explorers	pattern, texture, line, shape, form and space	movement To work together and
History (Polar Explorers)	Experiment with 3d paper sculpture techniques	develop ensemble skills
The lives of significant individuals in the past who have contributed to national	Make a 3d paper sculpture	Play to the pulse To play a steady pulse using
and international achievements. Some should be used to compare aspects of	DT:	percussion instruments
life in different periods	Designing and building strong bridges DT/Science (TAPS)	To create a musical accompaniment
<ul> <li>The traditional Inuit way of life – information posters</li> </ul>	Design:	To interpret a simple graphic score
<ul> <li>Arctic Explorer Roald Amundsen – Diary Entry</li> </ul>	• generate, develop, model and communicate their ideas through talking,	Our Big Band
Ernest Shackleton and Antarctica – Sea Shanties (music), personal profile	drawing, templates, mock-ups and, where appropriate, information and	To play a steady pulse using untuned
Ernest Shackleton/Captain Scott	communication technology	percussion instruments
	• Design a strong bridge using up to 5 pieces of card or paper and explain	To explore and discuss the
Human and Physical Geography - Locational knowledge:	how you will attach the materials together in a way that will make a	properties of instruments and their
Why are some places in the world always hot and others always cold?	stronger bridge	sounds (timbre)
<ul> <li>Identify seasonal and daily weather patterns in the United Kingdom and the</li> </ul>	Make:	
location of hot and cold areas of the world in relation to the Equator and the	select from and use a range of tools and equipment to perform practical	
North and South Poles	tasks	
<ul> <li>Weather and seasons in the Polar regions</li> </ul>	• select from and use a wide range of materials and components, including	
• Use basic geographical vocabulary to refer to: key physical features, including:	construction materials, textiles and ingredients, according to their	
beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley,	characteristics. Make your bridges by following your designs	
vegetation, season and weather	Evaluate:	
• Valleys, glaciers, oceans, mountains, icebergs (No beaches, hills, forests, farms	Evaluate their ideas and products against design criteria	
like we have in our country)	How many coins did your bridge hold?	
<ul> <li>Human and physical geography of our area</li> </ul>	What materials could we use to make really strong bridges?	
• Key human features, including: city, town, village, factory, farm, house, office,	Technical language:	
port, harbour and shop	Build structures, exploring how they can be made stronger, stiffer and	
People in the polar regions and their homes	more stable	
<ul> <li>Human and physical geography of our area</li> </ul>		
Geographical skills and fieldwork:		
<ul> <li>Name and locate the world's seven continents and five oceans</li> </ul>		
<ul> <li>Map work – locate the seven continents and the Arctic countries</li> </ul>		
<ul> <li>Use world maps, atlases and globes to identify the United Kingdom and its</li> </ul>		
countries, as well as the countries, continents and oceans studied at this key		
stage		

Locate and identify the seven continents and the arctic countrie world.	es on a map of the		
<ul> <li>R.E.: Resource - Understanding Christianity Unit 1:3</li> <li>Christians celebrate Jesus' birth, and Advent for Christians is a getting ready for Jesus' coming <ul> <li>Incarnation</li> <li>What are the signs Christmas is coming – Advent</li> <li>Learn and write the Nativity Story</li> </ul> </li> <li>Statutory Objectives: <ul> <li>Christians believe that Jesus is God and that he was born a Bethlehem</li> <li>The Bible points out that his birth showed that he was ext (for example, he is worshipped as a king, in Matthew) and came to bring good news (for example, to the poor, in Luk Christian Value: Kindness</li> <li>We can light up our classroom with kindness and Christma</li> </ul> </li> <li>English: <ul> <li>Writing: Talk for Writing</li> <li>Resources: Lost and Found – Oliver Jeffers</li> <li>Story Pattern: Journey Tale</li> <li>Focus: Description</li> <li>Non-Fiction</li> <li>Text Type: Information (Non - Chronological report)</li> <li>Resource: Unicorns</li> <li>Innovate: Polar Animals</li> </ul> </li> </ul>	Being me • Special and Safe • My class • Rights and Responsibilities • Rewards and feeling proud • Consequences •	support when they have concerns about content or contact on the internet or other online technologies Programming: Move my Beebot TIOL 1: Discovering my technology Reading: Guided Reading Whole class reading, 1 to 1 readin Reading Comprehension activities Phonics and Spelling – Jolly Phonics wi The Phonics Handbook, Vowel digraph consonant doubling, CEW words, Cons Grammar: Plural endings, Nouns – pro- verbs– present/past/future. Adjectives	s including Speaking and Listening hole class phonics teaching including: Revision and extension of s, Alternative spellings of vowel sounds, Short vowels and
NCETM Maths: Unit 2         Teaching point 1:         Items can be compared according to attributes such as length (or height or breadth), area, volume/capacity or weight/mass.         Teaching point 2:         When comparing two sets of objects, one set can contain more objects than the other and one set can contain fewer objects than the other, or both sets can contain the same number of objects.         Teaching point 3:         The symbols < > and = can be used to express the relative number of objects in two	Unit 3: Feaching point 1: Numbers can represent how many objects there recognise the number of objects (subitise) inster Teaching point 2: Ordinal numbers indicate a single item or even Feaching point 3: Each of the numbers one to five can be partitio Feaching point 4: Each of the numbers one to five can be partitio Feaching point 5: Feaching point 6: The number before a given number is one less; one more. Feaching point 7: Partitioning can be represented using the ber r	ead of counting them. t, rather than a quantity. ned in different ways. ned in a systematic way. ned into two parts; if we know one part, the number after a given number is	Additional Curriculum Days: • Christmas Play Whole School Carol Service

Year 1 Spring Term 1					
<ul> <li>Science:</li> <li>Unit of work: Seasonal changes Observe changes a</li> <li>Winter to spring – observe the changes aroun</li> <li>Signs of spring – spring walk/ in the spring I ca</li> <li>All of the seasons – seasonal pallet using wate Britta Teckentrup)</li> <li>Observe and describe weather associated with</li> <li>Day and night: draw a scientific diagram to sh</li> <li>Working Scientifically:</li> <li>Observing closely, using simple equipment</li> <li>Gathering and recording data to help in answer</li> <li>Collect weather data daily (Rainfall, temperation)</li> </ul>	d us in see er colours (Resource – Tree, seasons come h the seasons and how day length varies. ow how day and night occurs. Show using ering questions.	; torch and glo	y • Design purpos products for th based on desig be. • Generate, devi communicate talking, drawin and, where ap	vindsocks to observe eful, functional, appealing nemselves and other users gn criteria elop, model and their ideas through ng, templates, mock-ups propriate, information cation technology	Music: Continue with Nursery Rhymes 3x half term. Sparkyard resource Exploring the difference between pulse and rhythm Playing like clockwork To play a steady pulse using percussion instruments To begin to recognize the difference between pulse and rhythm March to the Beat To explore pulse and rhythm through
<ul> <li>Geography: Human and Physical Geography:</li> <li>Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold area of the world in relation to the Equator and the North and South Poles</li> <li>Geographical skills and fieldwork:</li> <li>Use simple compass directions (North, South, East and West) and locational and directional language [fo example, near and far; left and right], to describe the location of features and routes on a map</li> <li>Know their address and postcode</li> <li>Know the name of their nearest town and city and locate it on the map of the United Kingdom</li> </ul>		equipment to [for example, o and finishing] Evaluate: • Evaluate their against design • Did your winds	Evaluate:       movement         • Evaluate their ideas and products against design criteria       movement		
<ul> <li>R.E: Resource - AMV Unit 5 – What do Jewish people believe about God and the covenant? Know that Jews believe in one G-d who created the universe.</li> <li>Know basic elements of the story found in Genesis:</li> <li>G-d made the world from nothing</li> <li>G-d Makes everything in the world, including plants and animals</li> <li>Man is the last to be made</li> <li>Man is made last and is given responsibility to care for the world G-d has created</li> <li>Christian Value: Respect</li> <li>Jesus and the Children</li> <li>Matthew 12:14</li> </ul>	PSHE/RSE:Resource - Jigsaw	Computing: Active Bytes - Use tech respectf Keeping private h help and concern	personal information Identify where to go for d support when they have is about content or contact internet or other online ogies g: ny beebot 4: ny toys	<ul> <li>A car; Un velo – A I A bus,; Un Train – A – A plane; Un bateau</li> <li>P.E.: Multiskills – Throwi</li> <li>I can move fluently,</li> <li>I can avoid collisions</li> <li>I can use basic action</li> <li>I can understand the with a ball to receive</li> <li>I can understand the</li> <li>I can understand the</li> <li>I can understand the</li> <li>I can watch others, con</li> </ul>	vided planning) des of transport in French. Une Voiture bike; Une Moto – motorbike , Un Bus – train; Un tracteur – A tractor, Un avion I – A ship <b>ng and Catching Focus</b> change direction & speed easily & develop spatial awareness as for rolling concept of tracking & getting in line it
English: Writing: (Talk 4 Writing) Text type: Explanation Why animals might be scary Innovate: Why is it good to live in Bristol?		• W	<b>ig:</b> uided Reading – differentiat 'hole class reading, 1 to 1 rea eading Comprehension activ	ading.	Listening

The magic porridge pot Story Pattern: Finding a magical object Grammar • Time words, Imperative (bossy) verbs Author focus: • David McKee		Revision and extension of The F sounds, Short vowels and conso <b>Grammar:</b> Plural endings, Nou verbs– present/past/future. Ad	onics whole class phonics teaching including: Phonics Handbook, Vowel digraphs, Alternative spellings of vowel onant doubling, CEW words, Consonant blends ns – proper/common/plurals, Personal pronouns, Verbs, Conjugating jectives, Adverbs, when to use a/an/the, Sentences – capital letters, rsing – identifying the parts of speech in sentences, Alphabetical order pok
NCETM Maths: Unit 4 Shape (Mastery Maths – Boelean Maths Hub resources) Compose 2D and 3D shapes from smaller shapes to match an example, including manipulating shapes to place them in particular orientations. Find the area or volume of a compound shape by decomposing into constituent shapes. Rotate, translate and reflect 2D shapes. Identify congruent shapes	Unit 5 Teaching point 1: The numbers six to nine are composed of five five and five. Teaching point 2: Six, seven, eight and nine lie between five and Teaching point 3: Numbers that can be made out of groups of th be made out of groups of two are odd number two odd parts or two even parts; odd number one even part. Teaching point 4: Each of the numbers six to ten can be partition ten can be partitioned in a systematic way. Teaching point 5: Each of the numbers six to ten can be partition can find the other part.	d ten on a number line. wo are even numbers; numbers that can't rs. Even numbers can be partitioned into rs can be partitioned into one odd part and ned in different ways. The numbers six to	Unit 6 Teaching point 1: Combining two or more parts to make a whole is called aggregation; the addition symbol, +, can be used to represent aggregation. Teaching point 2: The equals symbol, =, can be used to show equivalence between the whole and the sum of the parts. Teaching point 3: Each addend represents a part, and these are combined to form the whole/sum; we can find the value of the whole by adding the parts. We can represent problems with missing parts using an addition equation with a missing addend. Teaching point 4: Breaking a whole down into two or more parts is called partitioning; the subtraction symbol, -, can be used to represent partitioning.

Year 1: Spring Term 2				
<ul> <li>Science: (link to Art)</li> <li>Unit of work: Plants</li> <li>Identify and name a variety of common wild trees</li> <li>Tree hunt – what types of trees do we find if</li> <li>Wax rubbings of tree trunks – use these as a parts.</li> <li>Identify and describe the basic structure of a What's inside a flower – pick a daffodil, take and label. Draw roots.</li> <li>Working Scientifically:</li> <li>Observing closely, using simple equipment</li> <li>Growing a bean plant – draw observations a</li> <li>Leaf looking – Being Botanists – draw a leaf Gathering and recording data to help in answerint</li> <li>History: What do I know about the UK and where The city of Bristol Travel and Transport</li> <li>Travel then and now (Changes within living the invalues of the early cars to not the History of space travel – research 4 astronat</li> <li>Events beyond living memory that are signif creating posters about the first aeroplane articles.</li> </ul>	as you see it closely, including veins, midrib and st ig questions <b>re I live?</b> memory) opriate, these should be used to reveal aspects of o modern cars uts and create a timeline icant nationally or globally - he first aeroplane fligh id learn song 'magnificent men and their flying ma t who have contributed to national and internation e Wright	<ul> <li>ideas, experience</li> <li>Create your own Gough's sunflowed different flower i</li> <li>To develop a wid design technique pattern, texture, and space</li> <li>Sunflowers Replic you use all of the</li> <li>Sketch a sunflowed detail as possible</li> <li>Use water colour pallet of the tone Van Gough's sunflowed sung the skills of sket using water colours.</li> <li>About the work of craft makers and</li> <li>Describing the dif similarities between</li> </ul>	elop and share their es and imagination version of Van ers by including a n a vase. e range of art and s in using colour, line, shape, form ca Colouring – Can correct colours? er including as much correct colours? er including as much s paints to create a es/colours seen in flowers. sunflowers art work tching and painting of a range of artists, designers fferences and een different ciplines, and making n work t Van Gough's	<ul> <li>Music:</li> <li>Sparkyard resource</li> <li>Exploring how sounds can be changed</li> <li>Exploring timbre of instruments</li> <li>Sequencing sounds to tell storie and create effects</li> </ul>
<ul> <li>R.E.: Resource - Understanding Christianity Salvation –Why does Easter matter to Christians?</li> <li>Easter is very important in the 'big story' of the Bible</li> <li>Jesus showed that he was willing to forgive all people, even for putting him on the cross. Christians believe Jesus builds a bridge between God and humans</li> <li>Christians believe Jesus rose from the dead, giving people hope of a new life</li> </ul>	<ul> <li>PSHE/RSE: Resource – Jigsaw</li> <li>Dreams and Goals</li> <li>I can set simple goals</li> <li>I can set a goal and work out how to achieve it</li> <li>I understand how to work well with a partner</li> <li>I can tackle a new challenge and understand this might stretch my learning</li> <li>I can identify obstacles which make it more difficult to achieve my new</li> </ul>	<ul> <li>Suspension Bridge sk</li> <li>Computing: Resource - eLIM</li> <li>Active Bytes: I am safe and secu</li> <li>Use technology safely and respectfully</li> <li>Keeping personal information private; identify where to graphelic and support when they concerns about content or contact on the internet or on online technologies</li> </ul>	re. By the end of th say their name say how they ar say 10 colours ( count to 12 say the days of say 8 parts of th say 8 types of fr	Léon le Caméléon) the week and activities for different days

Think, talk and ask questions about whether the story of Easter has anything to say to them about sadness, hope or heaven, exploring different ideas. <b>Christian Value: forgiveness</b> Berenstein Bears – The Forgiveness Tree.	<ul> <li>challenge and can work out how to overcome them</li> <li>I can tell you how I felt when I succeeded in a new challenge and how I celebrated it</li> </ul>	<ul> <li>Programming:</li> <li>More than my beebot</li> <li>Handling data 2:</li> <li>My weather</li> </ul>	<ul> <li>P.E.: Multiskills Striking/Fielding Focus</li> <li>I can show control &amp; accuracy with the basic actions for striking a ball and kicking</li> <li>I can understand the concepts of aiming and hitting into space</li> <li>I can explain why playing games is good for us</li> </ul>	
Rosa learns forgiveness			I can watch others, describe what I see and	
English:		Reading:	сору	
Writing: (Talk 4 Writing)		Guided Reading		
Mr Gumpy Innovate: Mr Brunel		<ul> <li>Whole class reading, 1 to 1 re</li> </ul>	pading	
Story Pattern: Journey Tale		0,	vities including Speaking and Listening	
Focus: Setting				
Text Type: Recount in the form of a letter		Phonics and Spelling – Jolly Phoni	cs whole class phonics teaching including:	
Non-Fiction - Model Text Recount of school trip		Revision and extension of The Phonics Handbook, Vowel digraphs, Alternative spellings of		
Innovate: Thank you letter to Mr Brunel		vowel sounds, Short vowels and consonant doubling, CEW words, Consonant blends		
Text Type: Recount		Grammar: Plural endings, Nouns – proper/common/plurals, Personal pronouns, Verbs,		
Grammar:		Conjugating verbs- present/past/	future. Adjectives, Adverbs, when to use a/an/the,	
Sentence, Text		Sentences – capital letters, full sto	ops and speech marks, Parsing – identifying the parts of	
Author focus:		speech in sentences, Alphabetical	order	
David McKee		Resources: Grammar 1 handbook	(	
NCETM Maths: Unit 6 (Mastery Maths – Boelean Teaching point 1: Combining two or more parts to make a whole is symbol, +, can be used to represent aggregation	s called aggregation; the addition	the same.	rder of the addends is changed, the sum remains	
<b>Teaching point 2:</b> The equals symbol, =, can be used to show equiv		Teaching point 2: Ten can be partitioned into pairs of numbers that sum to ten. Recall of these pairs of numbers supports calculation. Teaching point 3: Adding one gives one more; subtracting one gives one less.		
sum of the parts.				
<b>Teaching point 3:</b> Each addend represents a part, and these are combined to form the whole/sum; we can find the value of the whole by adding the parts. We can represent problems with		<b>Teaching point 4:</b> Consecutive numbers have a difference of one; we can use this to solve subtraction equations where the subtrahend is one less than the minuend.		
missing parts using an addition equation with a <b>Teaching point 4:</b> Breaking a whole down into two or more parts is symbol, $\neg$ , can be used to represent partitioning	s called partitioning; the subtraction	number gives the next even number.	he next odd number; adding two to an even Subtracting two from an odd number gives the o from an even number gives the previous even	
			numbers have a difference of two; we can use this the subtrahend is two less than the minuend.	

<ul> <li>Science: No science this term.</li> <li>History: Why do we have castles?</li> <li>I understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.</li> <li>Know that castles were built to keep people safe and secure.</li> <li>Know that there are many stories associated with castles.</li> <li>Know that there is probably a castle far from where you live.</li> <li>Know the names of the different features of a castle.</li> </ul>	<ul> <li>Art:</li> <li>Artist: Paul Klee</li> <li>Castle collages</li> <li>I will be able to recognize and duplid style of Paul Klee's "Castle and Sun" making a collage castle using basic s squares, rectangles, triangles and 1 the sun.</li> <li>To explore a range of different draw mediums to create and invent a ran and alter thickness using different m</li> <li>To explore how famous artists use of and shapes to create works of art.</li> <li>To link a range of lines together to of piece of artwork.</li> <li>To explore how shapes can be used piece of artwork.</li> <li>To experiment with overlapping shapes can be can be used piece of artwork.</li> </ul>	painting by hapes: circle for ving ge of lines hediums. lots, lines rreate a to create a	<ul> <li>Music: Sparkyard resource</li> <li>Recognising changes in pitch and copying simple pitch patterns</li> <li>Performing simple melodic patterns using voices and pitched instruments</li> </ul>
<ul> <li>R.E.: Resource - Understanding Christianity KS1 Unit 1.4 Gospel (Agape)</li> <li>Statutory Objectives: <ul> <li>Christians believe Jesus brings good news for all people</li> <li>For Christians, this good news includes being loved by God, and being forgiven for bad things. Christians believe Jesus' teachings make people think hard about how to live and show them the right way</li> <li>Christian Value: Responsibility</li> <li>The two houses – The parable of the two builders: Matthew 7, Luke 6</li> </ul> </li> <li>PSHE/RSE: Resource - Jigsaw Relationships: <ul> <li>I can identify the members of my family and understand that there are lots of different types of families.</li> <li>I can identify what being a good friend means to me.</li> <li>I can identify what being a good friend means to greet my friends and know which ways I prefer.</li> <li>I know who can help me in my school community.</li> <li>I can recognise my qualities as person and a friend.</li> <li>I can tell you why I appreciate someone who is special to me.</li> </ul> </li> </ul>	<ul> <li>To experiment with overlapping sha</li> <li>Computing: Resource - eLIM</li> <li>Active Bytes - I am healthy (age appropriate)</li> <li>Use technology safely and respectfully, keeping personal information private</li> <li>Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> <li>Programming:         <ul> <li>My moves on screen</li> <li>Sharing my learning</li> <li>Sharing my learning</li> </ul> </li> </ul>	say their nam is say how they say 10 colour count to 12 say the days of days say 8 parts of say 9 animals say 8 types of <b>P.E.: Athlet</b> I can re combir I can us equipm ordinat I can ch them n I can re bodies activity I can w	h: end of the year Year 1 will be able to: eir name and ask someone else what their name w they are feeling colours (Léon le Caméléon) to 12 e days of the week and activities for different parts of the body inimals (Toc, Toc, Toc story) ypes of fruit (J'aime les fruits song) Athletics can remember, repeat and link iombinations of actions can use my body and a variety of equipment with greater control and co- ordination. can choose skills and equipment to help hem meet the challenges that are set. can recognise and describe what my podies feels like in different types of

English:	Reading:	
Writing: (Talk 4 Writing)	Guided Reading	
<b>Resource:</b> Kassim and the greedy dragon	5	
5 , 5	Whole class reading, 1 to 1 reading.	
Story Pattern: Warning tale	Reading Comprehension activities including Speaking and List	0
Focus: Suspense	Phonics and Spelling – Jolly Phonics whole class phonics teaching	5
Non-Fiction	Revision and extension of The Phonics Handbook, Vowel digraphs,	Alternative spellings of vowel sounds, Short vowels and
Text type: Instructions for a recipe	consonant doubling, CEW words, Consonant blends	
How to make porridge	Grammar: Plural endings, Nouns – proper/common/plurals, Perso	onal pronouns, Verbs, Conjugating verbs–
Innovate (fairy cakes)	present/past/future. Adjectives, Adverbs, when to use a/an/the, S	entences – capital letters, full stops and speech marks,
Hot write (jam sandwiches)	Parsing – identifying the parts of speech in sentences, Alphabetica	l order
	Resources: Grammar 1 handbook	
NCETM Maths Unit 8 (Mastery Maths – Boelean Maths Hub resources)	Unit 9	Daily Mental Maths Resources:
Teaching point 1:	Teaching point 1:	Number of the day 30-40
The digits in the numbers 11–19 tell us about their value.	We can count efficiently by counting in groups of two.	Numbots
Teaching point 2:	Teaching point 2:	Hit the button (Number bonds)
The numbers 11–19 can be formed by combining a ten and ones, and can be partitioned into a ten and ones.	We can count efficiently by counting in groups of ten.	Number Bonds weekly assessment
Teaching point 3:	Teaching point 3:	<ul> <li>Hit the button (Multiples of 2,5 and 10)</li> </ul>
A number is even if the ones digit is even; it <i>can</i> be made from groups of two. A number	We can count efficiently by counting in groups of five.	Chanting in 2's, 5's and 10
is odd if the ones digit is odd; it <i>can't</i> be made from groups of two.	Teaching point 4:	
Teaching point 4:	A coin has a value which is independent of its size, shape, colour or mass.	
Doubling the numbers 6–9 (inclusive) gives an even teen number; halving an even teen	Teaching point 5:	Enrichment:
number gives a number from six to nine (inclusive).	The number of coins in a set is different from the value of the coins in a set; knowledge	Medieval Day/Prince/Princess day/tea party (End of
Teaching point 5:	of counting in groups of two, five or ten can be used to work out the value of a set of	unit)
Addition and subtraction facts within 10 can be applied to addition and subtraction within 20.	identical low-denomination coins.	
within 20.	Teaching point 6:	
	Knowledge of counting in groups of two, five or ten can be used to work out how many identical low-denomination coins are needed to make a given value.	

Year 1 Summer Term 2			
Science:         Unit of work: Animals including humans (Animals)         I can identify and name a variety of common anime         Organise different animals into the correct headin         I can identify and name a variety of common anime         I can identify and name a variety of common anime         I can describe and compare the structure of a varie         Grouping polar animals –         Working Scientifically         Observing closely, using simple equipment         Using their observations and ideas to suggest answ         Gathering and recording data to help in answering         Poo Observations         performing simple tests         Identifying and classifying         History:         What was my grandparents' childhood like?         Chronology         Changes within living memory - revealing aspects of the structure have have have the structure have have have have have have have hav	gs – Mammals, fish, amphibians, reptiles, birds als that are carnivores, herbivores and omnivore ety of common animals vers to questions ; questions. of change in national life ke. e past 50 years. e changed over the past 50 years.	medieval day.	Music: Nursery Rhymes x 3 Sparkyard resources • Representing pitch • Creating music for a performance
<ul> <li>Be familiar with the terms 'Humanist' and 'atheist'.</li> <li>Know that of utmost importance for a Humanist is what human beings have achieved and can achieve as individuals and together to improve life for everyone and look after the world.</li> <li>Know that many Humanists are 'atheists'; they</li> <li>Changing Me         <ul> <li>I am starting to understand the life cycles of animals and humans</li> <li>I can tell you some things about me that have changed and some things about me that have stayed the same</li> <li>I can tell you how my body has</li> </ul> </li> </ul>		Computing: Resource - eLIM Active Bytes (eLim): Use technology safely and respectfully, keeping personal information private Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies Programming – my moves on screen	French: By the end of the year Year 1 will be able to: say their name and ask someone else what their name is say how they are feeling say 10 colours (Léon le Caméléon) count to 12 say the days of the week and activities for different days say 8 parts of the body say 9 animals (Toc, Toc, Toc story) say 8 types of fruit (J'aime les fruits song)

<ul> <li>Recognise the 'happy human' logo</li> <li>Know how a Humanist family might celebrate the birth of a child and/or the naming of a baby.</li> <li>Christian Value: Responsibility         <ul> <li>'The Good Shepherd' NT, page 116, from Matthew</li> <li>18 or Luke 15responsible for the lost one and cared about it</li> </ul> </li> </ul>	<ul> <li>I can identify the parts of the body that make boys different to girls and can use the correct names for these: penis, testicles, vagina, vulva, anus</li> <li>I understand that every time I learn something new I change a little bit</li> <li>I can tell you about changes that have happened in my life</li> </ul>	Multimedia – my soundscape       P.E.: Cricket         I can demonstrate running, stopping and changing direction and pathways with control and speed. Developing spatial awareness.         I can explore different throwing and catching techniques with a variety of objects. Track an object in flight.         I can describe how to run faster, dodge and swerve and stop under control and why this helps me when I play cricket.         I can demonstrate how to work safely – consider other people around me         Swimming:         To develop basic pool safety skills and confidence in water.         To develop travel in vertical or horizontal position and introduce floats.         To develop push and glides, any kick action on front and back with or without support aids.         To develop thry and exit, travel further, float and submerge.         To develop balance, link activities and travel further on whole stroke. To show breath control. Introduction to deeper water. Treading water.
English: Writing: (Talk 4 Writing) Author Focus – Tom Fletcher The three bears Story Pattern: Cumulative finding tale Focus: Dialogue Text Type: Discussion/Trial Should goldilocks be arrested? Innovate: Should we recycle our waste?		<ul> <li>Reading:</li> <li>Guided Reading – differentiated in 5 groups</li> <li>Whole class reading, 1 to 1 reading.</li> <li>Reading Comprehension activities including Speaking and Listening</li> <li>Phonics and Spelling: <ul> <li>(phonics is streamed across Year 1, 2 and 3)</li> <li>Pupils are placed in groups and reviewed after end of Term assessments</li> </ul> </li> <li>Resources: <ul> <li>Jolly Phonics - Planning is based using the Letters and Sounds Phase progression, within our phonics planning linked to year group objectives.</li> </ul> </li> </ul>

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NCETM Maths: Unit 9 cont'd	Unit 10 Position and direction	Unit 11 Time
Teaching point 1:	Describe position, direction and movement, including	<ul> <li>Sequence events in chronological order using</li> </ul>
We can count efficiently by counting in groups of two.	whole, half, quarter and three-quarter turns.	language [for example, before and after, next, first,
Teaching point 2:	• Pupils use the language of position, direction and	today, yesterday, tomorrow, morning, afternoon and
We can count efficiently by counting in groups of ten.	motion, including left and right, top, middle and	evening]
Teaching point 3:	bottom, on top of, in front of, above, between,	• Recognise and use language relating to dates,
We can count efficiently by counting in groups of five.	around, near, close and far, up and down, forwards	including days of the week, weeks, months and years
Teaching point 4:	and backwards, inside and outside.	• Tell the time to the hour and half past the hour and
A coin has a value which is independent of its size, shape, colour or mass.	Pupils make whole, half, guarter and three-guarter	draw the hands on a clock face to show these times.
Teaching point 5:		
The <i>number</i> of coins in a set is different from the <i>value</i> of the coins in a set; knowledge	turns in both directions and connect turning clockwise	Daily Mental Maths Resources:
of counting in groups of two, five or ten can be used to work out the value of a set of identical low-denomination coins.	with movement on a clock face.	Number of the day 40-50
Teaching point 6:		Numbots
Knowledge of counting in groups of two, five or ten can be used to work out how many		Number Bonds weekly assessment
identical low-denomination coins are needed to make a given value.		• Hit the button (Multiples of 2,5 and 10) Chanting in
		2's, 5's and 10