# Weare Art and Design Progression in Skills

| Subject | Key Stage 1 Art and Design | |
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| Coverage | <ul><li>Using a range of artistic materials to design and make products</li><li>Use drawing to share ideas, experiences and imaginations</li><li>Use painting to share ideas, experiences and imaginations</li><li>Use sculpture to share ideas, experiences and imaginations</li><li>Develop a wide range of techniques in using colour, texture, line, shape, form and space using clay and printing to large scale and 3D</li><li>Learn about the work of a range of artists, craftsmen and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.</li></ul> | |
| | **Year 1** | **Year 2** |
| | **Autumn Leaves** <br> *(Artist Focus: Georgia O'Keefe)* <br> **Paper Sculpture** <br> *(Artist Focus: Jen Stark)* <br> **Sunflowers** <br> **(***Artist Focus: Vincent Van Gough's sunflowers)* | **Autumn and Harvest** <br> *(Artist Focus: Giuseppi Arcimbaldo)* <br> **Facial expressions – Aztec Mask making** <br> *(Artist Focus:  Oliver Jeffers)* <br> **Study of seascapes.** <br> *(Artist Focus:  J.M.W. Turner)* |
| Skills | Artistic techniques | Explore simple forms including <ul><li>Drawing, painting, 3D form, clay, printing</li><li>Work on their own and collaboratively with others on projects in 2 and 3 dimensions and on different scales</li><li>Use ICT</li></ul> |
| | Exploring and developing ideas | <ul><li>Record and explore ideas from first hand observation, experience and imagination</li><li>Ask and answer questions about the starting points for their work and the processes they have used to help them develop their ideas.</li><li>Explore the differences and similarities within the work of artists and craftspeople.</li></ul> |
| | Evaluating and Developing | <ul><li>Review what they and others have done, and say what they think and feel about it.</li><li>Identify what they might change in their current work, or develop in the future.</li></ul> |

| Subject | Key Stage 2 Art and Design | |
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| **Coverage** | • Develop personal techniques including control and use of materials.<br>• Experiment through art with an increasing awareness of different kinds of art, craft and design.<br>• Create sketch books to record observations, and use them to review and revisit ideas, and collect visual materials to help them to develop their ideas.<br>• Improve their mastery of techniques such as drawing, painting and sculpture with varying materials (e.g. pencil, charcoal, paint, clay)<br>• Learn about the greatest artists, architects and designers in history. | |
| | **Year 3** | **Year 4** |
| | **Canopic Jars**<br>*(sculpture)*<br>**UK and Norway landscape paintings**<br>*(Artist Focus: John Constable)*<br>**River Art (water colour)**<br>*(Artist Focus: Claude Monet)* | **Roman Mosaics**<br>*(Artist Focus: Grayson Perry)*<br>**Painting (scale and dimension)**<br>**(***Artist Focus: Vincent Van Gough's Poppy Fields)*<br>**Rainforest Animals (Design, make and evaluate a rainforest mask)**<br>*(Artist Focus:  Henri Rousseau)* |

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| **Skills** | **Artistic Techniques** | Work on more complex outcomes, with varying techniques using different medium.<br><br>• Drawing, painting, sculpture/3D form, clay, printing, collage<br>• Work on their own and collaboratively with others on projects in 2 and 3 dimensions and on different scales<br>• Use ICT |
| | **Exploring and developing ideas** | • Select and record from first hand observation, experiences and imagination, and explore ideas for different purposes.<br>• Question and make thoughtful observations about starting points and select ideas to use in their work.<br>• Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. |
| | **Evaluating and Developing** | • Compare ideas, methods and approaches in their own and others work and say what they think and feel about them<br>• Adapt their work according to their views and describe how they might develop it further. |