

Weare Art Curriculum Overview			
Year One	Year Two	Year Three	Year Four
Autumn Term 1			
<p>Autumn Leaves Artist Focus: Georgia O’Keefe</p> <ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. to use a range of materials creatively to design and make products <p>Leaf Collage</p> <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <p>Still Life Leaf Sketch</p> <ul style="list-style-type: none"> Create replica of Autumn leaves art work by drawing a leaf collage to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <p>Activities: Create an Autumn colour Palette; Leaf Rubbings</p>	<p>Self Portraits Autumn and Harvest Study</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <p>Transition activity into Year 2: Self portraits:</p> <ul style="list-style-type: none"> Drawing using pencils (B and HB range) <p>Autumn and Harvest:</p> <ul style="list-style-type: none"> Mark making – using a range of materials: charcoal, paint, oil pastels, pencils, rubbings Create a template to print <p>Artist: Giuseppe Arcimbaldo</p>	<p>Canopic Jars (sculpt) Through this unit pupils will:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including sculpture 	<p>Roman Mosaics Create sketchbooks to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> use a range of pencils to observe different tonal values practise using these diff. pencils by sketching famous Roman emperors How do we make our 2d sketches look 3d? experiment with shading Observe Roman pots/vases – pupils design their own pots in sketchbooks. What is its function? Decorative/ to hold water/ to hold pens etc? Make clay pots. Reflect and Evaluate in books. In sketchbooks, design work in GP style onto outlines of Roman vases, using a range of art media and considering mark making choices. Use poster paint/acrylic paint to add designs to the clay pots in the style of Grayson Perry Artist Focus: Grayson Perry
Autumn Term 2			
<p>Paper Sculpture Artist Focus: Jen Stark</p> <ul style="list-style-type: none"> About the work of a range of artists, craft makers and designers, describing 	D.T.	<p>UK landscape paintings, Norway landscape paintings (and Northern lights paintings for xmas calendars). (Paint)</p>	D.T.

<p>the differences and similarities between different practices and disciplines, and making links to their own work - Jen Stark</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. Experiment with 3d paper sculpture techniques • Make a 3d paper sculpture • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Experiment with 3d paper sculpture techniques • Make a 3d paper sculpture • Brunel and the Clifton Suspension Bridge • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Experiment with 3d paper sculpture techniques • Make a 3d paper sculpture 		<p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including painting • Learn about great artists, architects and designers in history <p>Artist Focus: John Constable – landscape artist</p> <p>Art (link to literacy): sculpting dragons eye using clay.</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including painting • Learn about great artists, architects and designers in history 	
Spring Term 1			
D.T.	<p>To use a range of materials creatively to design and make products</p> <ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different 	<p>River Art (Paint)</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including painting. • Learn about great artists, architects and designers in history. <p>Artist Focus: Claude Monet</p>	<p>To design and make a lino print to create a class collage</p> <ul style="list-style-type: none"> • Develop personal techniques including control and use of materials. • Experiment through art with an increasing awareness of different kinds of art, craft and design. • Work on more complex outcomes, with varying techniques using different medium. • Drawing, painting, sculpture/3D form, clay, printing, collage

	<p>practices and disciplines, and making links to their own work</p> <p>Facial expressions:</p> <ul style="list-style-type: none"> • We will explore the colour wheel and mixing of 2 colours to create a new colour • Investigate Oliver Jeffers (emotions and faces) • Using Clay to create Aztec masks facial expressions. • (link to Geog Mark making – Aztec/Collage masks <p>Artist Focus: Oliver Jeffers</p>		<ul style="list-style-type: none"> • Work on their own and collaboratively with others on projects in 2 and 3 dimensions and on different scales
Spring Term 2			
<p>Re-create the famous sunflowers art work using the skills of sketching and painting using water colours.</p> <ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Create your own version of Van Gough’s sunflowers by including a different flower in a vase. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Sunflowers Replica Colouring – Can you use all of the correct colours? • Sketch a sunflower including as much detail as possible. • Use water colour paints to create a pallet of the tones/colours seen in Van Gough’s sunflowers. 	D.T.	<p>(paint and draw): Link to science, children to create own Van Gogh sunflower image.</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including painting and drawing. • Learn about great artists, architects and designers in history. <p>Artist Focus: Van Gogh (sunflowers)</p>	D.T.

<ul style="list-style-type: none"> About the work of a range of artists, craft makers and designers Describing the differences and similarities between different practices and disciplines, and making links to their own work History of Vincent Van Gough's artwork <p>Artist Focus: Vincent Van Gough's sunflowers</p>			
Summer Term 1			
D.T.	<p>Study of seascapes.</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>Learn watercolour techniques and create a seascape including collage</p> <ul style="list-style-type: none"> Use a range of techniques to give texture and effect to watercolour work The sea -mixing of colours and use A5 to experiment. 	<p>VE Day War Medals (sculpt) Through this unit pupils will:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including sculpture <p>Propaganda posters (draw) Through this unit pupils will:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing 	<p>Stone Age paintings; Pottery; Fabric Dyeing; Stone Age Houses – homework project; Stone Henge</p> <ul style="list-style-type: none"> Experiment through art with an increasing awareness of different kinds of art, craft and design. Improve their mastery of techniques such as drawing, painting and sculpture with varying materials (e.g. pencil, charcoal, paint, clay) <p>Work on more complex outcomes, with varying techniques using different medium</p> <ul style="list-style-type: none"> Drawing, painting, sculpture/3D form, clay, printing, collage <p>Work on their own and collaboratively with others on projects in 2 and 3 dimensions and on different scales</p>

	<ul style="list-style-type: none"> • Paint a sailing ship. Look at photos and paintings: • Complete our collages pasting the sea and then cutting out our ships for the collage. <p>Class exhibition (invite parents) demonstrate techniques used</p> <p>Artist Focus: J.M.W. Turner</p>		
Summer Term 2			
<p>Arctic and Antarctic landscape The life of Nery's Levy</p> <ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Create your own version of Nerys Levy's Antarctic Vista, Antarctic Peninsula • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Sketch an Antarctic landscape. • Use poster paints to create a pallet of the tones/colours seen Levy's Antarctic landscape. • About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>Artist Focus: Nerys Levy</p>	D.T.	<p>Art: Mondrian shape pictures (draw) Through this unit pupils will:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including sculpture • Learn about great artists, architects and designers in history. <p>Artist Focus: Piet Mondrian</p>	D.T.